

Audition Material for the World Youth Choir 2024 session

Edition:

Van Beethoven, Ludwig. *Symphony No. 9 in D minor op. 125*. Bärenreiter Urtext. Ed. Jonathan del Mar. 2016 (1996).

Soprano

Bars 284 – 330	Bars 543 – 626	Bars 655 – 692	Bars 855 – 887
Alto			
Bars 257 – 330	Bars 543 – 626	Bars 655 – 708	Bars 855 – 887
Tenor			
Bars 257 – 330	Bars 543 – 626	Bars 662 – 700	Bars 855 – 887
Bass			
Bars 257 – 330	Bars 543 – 626	Bars 663 – 717	Bars 855 – 887

Please note: The attached excerpts may only be used for the purpose of auditioning for the World Youth Choir 2024 summer session. The material may not be used to perform in any context.

The World Youth Choir 2024 session is organised by::







With the support of:

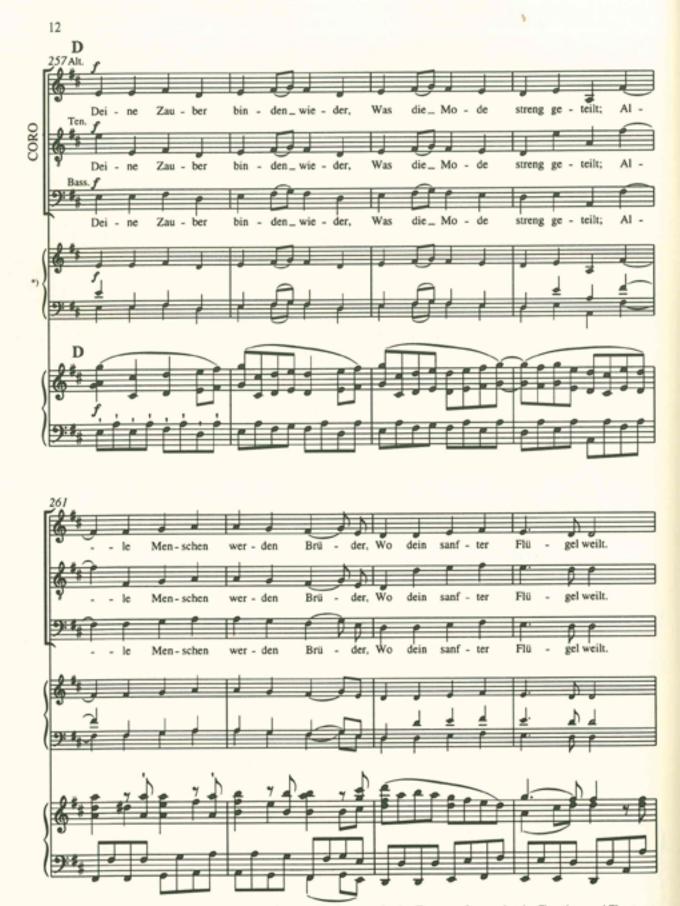


The World Youth Choir is project of the World Youth Choir Foundation supported by the three patrons Jeunesses Musicales International (JMI), the International Federation for Choral Music (IFCM) and the European Choral Association (ECA.)









*) Das Doppelsystem in Kleinstich zwischen dem Chor und Klavierauszug ist eine Zusammenfassung der vier Chorstimmen. / The staves in small print set between the coco and the piano reduction are a reduction of the four chorus parts.

