

# Uneratsu laul

Klaviir

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$\text{♩} = 112$

G

G/F#

Em

Cadd2

G

G/F#

Em

SA

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

8

Cadd2

*mf*

G/B

Am

C

G/B

Dsus

Cadd2

Il-ma as-ja-ta si-ru-tad kä-si, sest mind pea-ta-da mis-ki ei saa. \_\_\_\_\_

8

*mp*

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand, with a *mp* dynamic marking.

17

G

G/F#

Em

C

G/B

Dsus

*f* vilesarnaselt

U-ne rat-su peal ii-al ei vä-si, \_\_\_\_\_ te-mal ki-hu-tan lä-bi \_\_\_\_\_ kõik maad. \_\_\_\_\_

17

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

26

G/F#

Em

*unis.*

Cadd2

G

G/F#

Em

Cadd2

*mf*

Rat-su

26

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

34 G/B Am C G/B Dsus G

hin-ge õhk teeb mul - le ra - jad, jõu - du tor - ne-gi tõs - ta on tal, \_\_\_\_\_ piis-ku

42 G/F# Em C G/B *unis.* Dsus G *f* *vilesarnaselt* G/F#

põ-su-sid maa pea - le sa - jab mi - nu ho - bu - se kap - ja - de all. \_\_\_\_\_

51 Em *unis.* Cadd2 G G/F# Em Cadd2 *mp* G/B

\_\_\_\_\_ Öi - ne tae - vas on

59 Am C G/B Dsus Cadd2 G G/F#

sä - ra - valt si - nav, sa - du täh - te - sid vil - gu - tab ta, \_\_\_\_\_ hoo - gu mee - le - tud

67 *Em* *C* *G/B unis.* *Dsus* *G f* *G/F#* *vilesarnaselt*

ta - jun vaid mi-na, kus-kil seal on mu loo - tus-te maa.

75 *Em unis.* *Cadd2* *G* *G/F#* *Em* *Cadd2* *f* *G/B*

kus-kil seal

84 *rit.* *Dsus* *G p*

on mu loo - tus - te maa.