



musik podium STUTT GART

JULY 24 TO JULY 30, 2016
IN STUTT GART

Conducting Academy

with Frieder Bernius

Kammerchor Stuttgart

Klassische Philharmonie
Stuttgart



REHEARSALS AND CONCERTS

Program

Anton Bruckner, 46 singers and 15 wind players
Mass No. 2 in E minor

György Ligeti, 16 singers a cappella
Lux aeterna

Choral works of Gustav Mahler 46 singers a cappella
(arranged by Clytus Gottwald)

Joseph Gabriel Rheinberger, 30 singers a cappella
Cantus Missae

Course

Sunday July 24, 2016

14.00 Arrival, introduction by Frieder Bernius
15.00 Audition

July 25 to July 27, 2016

11.00 – 13.00 Preparation and analysis of musical works (on the piano)
14.00 – 22.00 Public a cappella rehearsals

July 28 and July 29, 2016

11.00 – 13.00 Preparation and analysis of musical works (on the piano)
14.00 – 22.00 Public rehearsals with choir and orchestra

Saturday July 30, 2016

15.00 Dress rehearsal
20.00 Final concert

All lectures will be held in English.

Rehearsals and their preparation will be accompanied by lectures (e.g. Clytus Gottwald about his arrangements). Group or individual courses on physical control taught by the body technique professional Bernd Käshammer are included. Participation is voluntary.

Location of the academy

The conducting academy will take place at the **Staatliche Hochschule für Musik Stuttgart**. Tutti rehearsals and the final concert on July 30, 2016 will take place at the **Leonhardskirche Stuttgart**.

PARTICIPATION

Application

Active participants

Registration for active participation is possible until until March 15, 2016. The registration form, a current CV and a list of repertoire is required. If possible video or audio recordings of performances should be added. Not all applicants can be chosen to be part in the audition and can be admitted as active participants. Selected participants who do not pass the audition will join the observing participants.

Admission fee: €380 incl. lunch (Mo–Fr)

Observing participants

Registration forms may be submitted until June 30, 2016. A current CV and a list of repertoire are mandatory.

Access to all rehearsals, lectures and courses of the academy is included.

Admission fee: €150 incl. lunch (Mo–Fr)

The registration form and additional information about the academy, scholarships and accommodation are accessible on www.musikpodium.de

Submit all registrations to

Musik Podium Stuttgart

Fax +49 711 239 139 9 | academy@musikpodium.de



Staatbank für Baden-Württemberg



Baden-Württemberg

MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

STUTT GART



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Tonhalle Zürich (Kammerchor Stuttgart and Klassische Philharmonie Stuttgart)

Conducting academy with Frieder Bernius

For the first time, Frieder Bernius invites conductors to his hometown Stuttgart to improve and develop their practical skills. Together with the **Kammerchor Stuttgart** and the winds and brass of the **Klassische Philharmonie Stuttgart**, which were both founded by him, participants get the chance to rehearse and perform publicly. These professional and experienced ensembles provide the possibility to enhance artistic ideas and create particularly special performances. All participants will profit from Frieder Bernius' abilities as conductor and teacher, which he has proven in multiple masterclasses around the world in cities such as Sydney, Paris, Jerusalem, Barcelona or Kyoto.



Head of academy

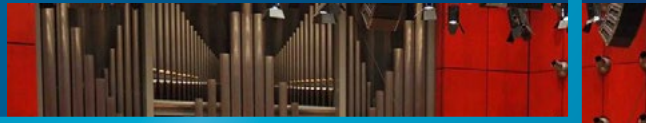
Frieder Bernius' successful and long lasting freelance career as a conductor has included both vocal and orchestral engagements: "A combination rarely to be found in one person" as commented by a critique of the recording of the 2nd Symphony by Felix Mendelssohn Bartholdy. A close collaboration and detailed work with the individually selected singers and musicians of the ensembles he founded, facilitated the outstanding performances of vocal symphonic works, that have taken him to nearly all major European cities. The founding of the **Kammerchor Stuttgart** in 1968, the **Klassische Philharmonie** and the **Barockorchester Stuttgart** in 1991 as well as the **Hofkapelle Stuttgart** in 2006 are proof of his versatility as an artist.

Rediscovery of several operas of the 18th century is part of his artistic portfolio just as much as the performance of contemporary composers. His more than 90 CD recordings are well recognised and have been awarded many international record prizes.

The aim of the academy

Following up on developments in professional conducting during the last decades, the **aim of the academy** is the encouragement of a well-rounded type of conductor, whose singing and instrumental abilities are equally balanced and who is accustomed to the specific requirements of vocal ensembles, baroque and symphony orchestras. Scientific work with original sources should become a natural part of the practice of a conductor, so that they apply performance principles of various musical eras.

The academy will be supported by a body technique professional, who pays particular attention to bodily expression and precision. This in combination with elaborate rehearsal techniques only make spontaneous and liberated musical performance possible.



Professional and experienced



The **Kammerchor Stuttgart** is said to be one of the best ensembles of its kind. Since it was founded over 45 years ago it has been developed to exceptional artistic standards by Frieder Bernius and has been praised by national and international press and audience alike. Its repertoire includes musical eras from the 17th to the 21st century.

Invitations take the ensemble to all important European festivals and performances in renowned concert halls. Its worldwide reputation is reflected in its regular guest performances at the world symposium for choral music and periodic international tours.

The **Klassische Philharmonie Stuttgart** unites musicians of leading German symphony orchestras and chamber music ensembles, who have worked together with Frieder Bernius for many years. At performances of large choral symphonic works it has become an equal partner to the **Kammerchor Stuttgart**.